

Sloane Square, wh to whom she took the broken knife, thought it looked like a veterinary tool. He grounded down the steel so the knife was still functional, but the blade was shorter than before. Presumably this might have had something to do with her not wanting it anymore. After all, ditching the box and giving away its twin might seem unforgivable by today's standards, but at least she still had the original, right?

Well, now its shorter and its had a grip fashioned into its handle. It's no longer so dramatic-looking when pulled out to accompany the Ripper story that goes with it. Besides, all her friends had probably got sick of the telling of the tale.

So finally, Mrs. Dorothy Stroud MBE passed Scotland Yards 'Jack the Ripper' knife on to the legendary Donald Rumbelow.

Yet how did this exhibit get to be in the possession of Scotland Yard in the first place? Mr. Rumbelow believes the box was originally placed with the Met by Sir Melville Macnaghten. Was it he who originally started this particular rumour? Macnaghten seems to have been convinced that Druiitt was responsible for the Whitechapel murders. So, did he recover the pair of blades from Druiitt's belongings?

Mr. Rumbelow has gone on record saying he believes it is indeed the weapon used by the infamous killer in the Autumn of 1888. However, he went on the record quite some time ago now. Perhaps somebody should speak to Donald again? To find out why he would claim such a thing? Do we, collectively as ripperologists, think these were the actual murder weapon(s)?

There are many fundamental aspects of the case which still haven't been agreed upon. Sometimes this nit picking can be a distraction. At the end of

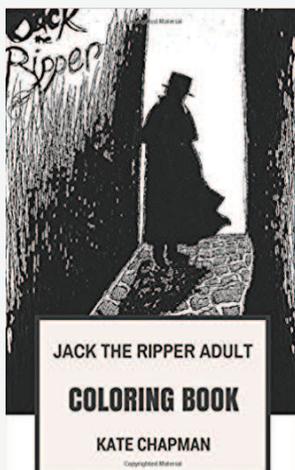
the day, is the precise layout of internal organs going to make that much difference when trying to identify the killer? But the actual murder weapon, the knife itself. If only we could get some kind of clarification in that respect, it could make a tremendous difference to Ripperology in the days and years ahead.

Bibliography: -

- Jack the Ripper - Philip Sugden
- First American Serial Killer - Stewart Evans & Paul Gainey
- The Man Who Would Be Jack - David Bullock
- The Definitive Casebook - Richard Whittington-Egan

JACK THE RIPPER ADULT COLORING BOOK: FAMOUS UNIDENTIFIED SERIAL KILLER AND PHANTOM, WHITECHAP-EL MURDERER AND POP ICON INSPIRED ADULT COLORING BOOK—KATE CHAPMAN

This is work of creative art and satire (17 U.S. Code § 107) Jack the Ripper is the best-known name for an unidentified serial killer generally believed to have been active in the largely impoverished areas in and around the Whitechapel district of London in 1888. The name "Jack the Ripper" originated in a letter written by someone claiming to be the murderer that was disseminated in the media.



BOOK REVIEW

‘JACK THE RIPPER: LIVE AND UNCUT ‘

BY MATT LEYSHON

It has often been said that the only way the police could have caught Jack the Ripper in 1888, was to have caught him in the act of committing his crime. Their failure to do so was a frustration for investigators then, and remains a frustration for investigators now. But what if we could go back in time and see for ourselves? Unlike the police of Jack's day, we would know with the benefit of hindsight, where and when Jack would strike. And this is the central premise of *Jack the Ripper: Live and Uncut* - a novel that gives the reader an opportunity to solve the ultimate crime.

But while most of the plot is pure fantasy, the world we enter in 1888, is not. The author has done his homework. Those of us who have studied the case, will recognise each sign post along the way as the Autumn of Terror plays out, and well-known figures from those heavily scrutinised newspaper reports and inquests are convincingly brought back to life. It is the closest thing to a time-machine based on what little information has survived.

That does not mean *anything* is predictable about this book, after all, we have a character from the modern day, stumbling around in another time, and just that fact alone will have consequences.

Despite all we may think we know about the case, *Jack the Ripper: Live and Uncut*, is real page-turner full of twists and turns, and readers will find it impossible to put down.

by Samantha Hulass